

Wollaston Primary School - Long term planning grid

Year group 3 and 4

Topic Title: A little idea can take you a long way- focus Roald Dahl.

<p><u>English</u> fiction sentence stacking- Character descriptions Diary entry from Mr/Mrs Twit Poetry - revolting rhymes and features of speech big writes NON fiction Non-chronological report Roald Dahl biography Advertisement for a new chocolate bar WANTED posters Sentence stacking - Newspaper report Instructions Speaking and listening Courtroom drama Hot-seating characters Echo Reads / Paired Reads Weekly comprehension and spellings SPAG skills (PIXL therapies whole class and group and NC ob)</p>	<p><u>Maths</u> Place value Addition and subtraction Multiplication and division Year 3 - length and perimeter Themed - Handling data Shape and designing nets Money word problems linked with enterprise Big maths PIXL 38 weeks in 3</p>	<p><u>Science</u> Teeth and digestion Food and decay Animals and habitats Themed experiment-based lessons Chemical reactions Solids, liquids and gases buoyancy - classification</p>	<p><u>Geography</u> Locating world country - Africa Environmental regions key physical and human characteristics, countries, cities, environmental The life of Roald Dahl and plotting relevant places, learning where they are. (locating world countries and cities in the UK) Comparing a UK village to an African village. How and where is chocolate made (Willy Harcourt Cooze) Case study on monkeys of breeds and locations.</p>
<p><u>History</u> Local history study in Wales, Llandaff. Life in the 1960s from a child perspective</p>	<p><u>RE</u> Islam</p>	<p><u>PE</u> Football outdoor Indoor gymnastic Indoor dance Tag-rugby outdoor</p>	<p><u>ICT</u> logging in Saving documents Publisher and word- adding in images, changing font Google earth for geography Internet safety</p>
<p><u>Art</u> Skill and knowledge focus Portraits - Mapping out the face using guidelines to section the face and circles to form the face shape, learning how to draw hair. Van Gogh, who is he, biography, try to draw yourself in his style Focus on the eye. Svenja jödicke Themed art- Quentin Blake illustrations, drawing style, looking at his books and biography Chn to produce a drawing to sell for end wow in the style of Big Art characters from Roald Dahl books.</p>	<p><u>DT</u> Design and make your own Roly-Poly bird mask. Make a boat that floats (link to homework to collect natural resources cooking- meatballs</p>	<p><u>Music</u> Discuss how music can make us feel. Study the composer's intention how does music add to film? Listen to tracks written for JGP compare other music written by Randy Norman Whole class Glockenspiel (I've got a golden ticket song) Introducing terminology - texture, tempo, duration, dynamics, layout of an orchestra year 4 brass project- understand staff and musical notations, learn to sing in unison, play and perform in groups and solo, listen and recall sounds.</p>	<p><u>PSHE</u> Linked to themes and characters in Dahl's stories What does it mean to be a good person? Acting negatively and the repercussions on mindset and growth. Being selfless and thinking of others. Why should we not accept gifts from strangers? Why you shouldn't play with toxic chemicals. Materialism, poor and rich divide</p>

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Topic Title - Myths, Gods and Pandora's Box

<p><u>English</u> Fiction sentence stacking Greek mythology and legends, write a story with chapters (links to Beasts of Olympus text) Who let the Gods out? Adventure story focus and narrative. Texts to read and use to create descriptions and next chapters. • King Midas , Pandora's Box , Theseus and the Minotaur Play script-King Midas Big writes Non fiction Greek god fact files Creating mythical beasts , non-chronological report = Non chronological reports about the Greeks Instructional writing- Greek recipes leaflets advertising Greece Speaking and listening Hot seating, acting out small scenes, playscript SPAG skills (PIXL whole class and through therapies and NC ob) 38 weeks of 3 Reading comprehension and spellings weekly.</p>	<p><u>Maths</u> Multiplication and division Measurement Fractions Decimals Mass & capacity Word problems Times tables Big Maths Themed maths Greek numbers distances/measurements within the current Olympic games times tables/handling data Greece themed</p>	<p><u>Science</u> Electricity Forces and magnets</p>	<p><u>History</u> Timeline Greek worship/gods Greek alphabet Greek food Greek life and traditions The Olympic games Greek soldiers Battle of Marathon Greek Democracy Comparing Athens to Sparta Helen of Troy Children and scholarship in Ancient Greece - using book (So you think you've got it bad? A day in the life of.....)</p>
<p><u>Geography</u> Case study on Greece - where is it? What continent is it in? key physical and human characteristics , environmental regions, countries and cities Capital city case study Athens Flag, culture, lifestyle, climate Comparison to the UK.</p>	<p><u>RE/PP4C</u> <u>Christianity in Action</u></p>	<p><u>PE</u> Outdoor Basketball Indoor dodgeball Hockey - ball skills and passing</p>	<p><u>ICT</u> google earth research using WWW internet safety Kodu- create your own world linked to Greeks, temples</p>
<p><u>Art</u> <u>Skills and knowledge- painting</u> Developing control of paint brush learning how to use different size brushes Colour mixing independently Monet, Pissarro, Seurat painting in the style of and learning about their artwork, biography. Themed art- Mosaic and clay tiles Pattern work Tessellation Create your own mythical beast Big Art - Greek characters</p>	<p><u>DT</u> Look at Greek temples and The Parthenon, examine the structure and how it might have been built. Design and make using tools to produce a 3d frame made from wood. cooking Greek salad, pitta bread</p>	<p><u>Music</u> Fantasia - appreciate and understand a wide range of high-quality music from great composers and musicians Greece goes to pieces musical production to parents for end wow. perform in groups using voice as musical instrument listen with attention to detail and recall sounds compose music to accompany literacy- myths year 4 brass project understand staff and musical notations, learn to sing in unison, play and perform in groups and solo, listen and recall sounds</p>	<p><u>PSHE</u> Medusa - character analysis, looking at what motivates someone to act in a certain way. What makes a God? How did the Gods become Gods? How and why did people worship them? Power Slavery Crime and punishment Morals and traditions Democracy Looking at the morals behind myths and legends - what messages do they send out and what do we learn from them?</p>

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Topic Title - Living on the Edge or Under our feet?					
<p><u>English</u></p> <p>Fiction sentence stacking descriptions of the locations e.g. rainforest, dessert, Antarctica Poetry- animal themed- alliteration, onomatopoeia pobble w65- volcano description of trying to escape its eruption The diver creating a story with chapters. diary entry as each of the explorers we study Big writes</p> <p>Non fiction David Attenborough- biography Kate Humble- Into the volcano Non chronological reports- themed around locations studied through Geography Explanation texts- forces of nature persuasive writing, posters, advert formal letters-</p> <p>Speaking and Listening Documentaries and advert- children produce their own documentary and perform in groups SPAG skills (PIXL whole class and through therapies and NC ob) 38 weeks of 3 Reading comprehension and spellings weekly</p>		<p><u>Maths</u></p> <p>Decimals including money Time Statistics Properties of shape Position and direction</p> <p>Themed maths calculating the cost of expedition distance covered coordinates on maps, plan a journey using position and direction</p>		<p><u>Science</u> Living things and habitats Animals including humans Nature walks Rocks</p>	<p><u>Geography</u> hemispheres longitude and latitude climates/climate change Forces of nature- tsunamis, volcanoes, earthquakes Structures used to overcome these disasters e.g. stilts, storm defences. comparing challenging locations around the world e.g. Arctic, the rainforest, the desert, (Sahara) under the sea. effect of pollution, Coral reefs, Amazon River/Jungle, deforestation. Google earth focusing upon different locations that documentaries have been filmed facts about those countries- top trump cards Use inspirational explorers and clips from - Kate Humble, David Attenborough - Ranaulph Fines, Ernest Shackleton Bear Grylls, Ray Mears, Steve Backshaw</p>
<p>History locational studies <u>Themed</u> History The history of planet earth, how has the Earth changed over time and how is it changing now? Effects of humans on Earth's resources History of the Amazon - uses and functions</p>	<p><u>RE</u> <u>Belief through Art</u></p>		<p><u>PE</u> Outdoor Rounders And cricket Indoor dance / bench ball</p>	<p><u>ICT</u> design programs- sketch nation app- create a game linked to natural disasters and escaping them. google earth research</p>	
<p>Art skills and knowledge- printing and pattern Complimentary colours Layering press print, repeated pattern William Morris Patterns in nature ICT Photographing patterns Animal patterns looking up close at patterns producing repeated patterns and collage Themed art Hands in protect the Earth - class poster Navrattan= decorative tent carpets Henna designs Southern light pastel artwork</p>	<p>DT Animation using mouldable clay/playdough Design and make a lighthouse that lights up (Science and DT) 3d volcano that erupts (Science and DT) Big Art project across the school using non - recyclable materials to build a sculpture of an ocean creature</p> <p>Cooking Honeycomb Where does food come from?</p>		<p><u>Music</u> Appreciate and understand a wide range of music from different traditions -Sounds of the rainforest, sea, tribal music- potential year 3 drumming project through music solutions. Compositions linked to the above The effects of music used within documentaries.</p>	<p><u>PSHE</u> Deforestation Overfishing climate change pollution, recycling, eco friendly Should we have zoos? Poaching of animals Tribal lives and different cultures Should people build houses in vulnerable areas? Cruelty to animals (PETA)</p>	

